

## LOCAL SHORTS SPOTLIGHT: AUDREY CUMMINGS

**The Deadline for the Local Shorts Program is only 3 days away!** Every year, the festival supports local talent by showcasing short films with ties to Kingston before each feature film. The Local Shorts Program is an unparalleled opportunity for local filmmakers to gain access to a public audience for their films and recognition within the community. Past films have gone on to screen at festivals in the United States, Europe, and Australia.

**Filmmaker Audrey Cummings** has screened 3 films as part of the Local Shorts Program and will be returning with her fourth film - [Burgeon and Fade](#) - a recent graduate of the Director's Lab Programme at the prestigious **Canadian Film Centre**.



*"KCFE holds a very special place in my heart. It was the first festival I ever screened a film at. I will never forget the experience. I was unbelievably nervous and had trouble staying in the theatre while my film screened. Not a lot has changed since that first screening – as I still have trouble staying in that room. But with all of the festivals I have attended – Kingston is truly one of my favorite festivals is because it remains intimate and very supportive of its filmmakers. Over the years the festival has given me the chance to meet a great deal of other directors, producers, actors; people I may never have had the chance to meet otherwise."*

Audrey credits the Local Shorts program and the KCFE One-on-One Sessions as a major stepping stone in a career that was recently rewarded with a **2007 Kodak New Mentorship Award for up-and-coming Canadian directors**.

*"The year when my film **A Stolen Moment** screened, the festival paired me up with an aspiring filmmaker to talk with her and answer some questions she has about filmmaking. We got along so well that she came on board my next short film **The Battle for Arthur** and co-produced it with me. We remain very close friends and are looking forward to our next project together."*



Audrey's most recent film **Burgeon and Fade** premiered at the **Toronto International Film Festival** in September and has since gone on to play the Montreal World Film Festival, the Vancouver International Film Festival, Whistler Film Festival, Victoria Film Festival and the International Women's Film Festival in Seoul, Korea. **It will screen at this year's festival as part of the Shorts Program on March 1st.**

*"Burgeon and Fade is a story about the many complexities of mother/daughter relationships. Bonnie Fairweather, the screenwriter, wrote a beautiful film that we all immediately fell in love with. There were a lot of women working on this film and we could all relate to the story in one way or another – so it was a very fun shoot to work on."*

*The two lead actors are two of the most unbelievable women I have ever worked with. I was constantly in awe of them and the level of emotion they were capable of bringing to each scene."*

Audrey isn't showing signs of slowing down. She is currently in post on her next short **Les Jeux d'enfants** and is also in development on her first feature film, **Perfecting Chaos**, a sci-fi thriller about a teenage girl who alters her fate after experiencing a permonition of her own abduction.