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WIFT-T Development Incubator

Presented with support from Bata Shoe Museum, Ontario Media Development Corporation & Telefilm Canada

Women in Film & Television - Toronto (WIFT-T) is pleased to announce the 2009 WIFT-T Development Incubator participants. This initiative gives five writer/producer teams the opportunity to work with consultants and select industry advisors to develop their feature length dramatic projects.

The WIFT-T Development Incubator is designed to develop market-driven feature films and support the next generation of Canadian feature film professionals.

"People from across the country submit applications for the Development Incubator," said Sadia Zaman, Executive Director of WIFT-T. "The opportunity to work on a feature script in such a focused, collaborative environment is unique, and we're thrilled to be able to offer this opportunity for this year's talented group. Many of the participants from the program also move on to the next critical creative stage, and their work gets noticed. Congratulations to this year's participants."

The five selected producer/writer teams are:

Almost Criminal
Geordie Sabbagh | Producer
Randall Lobb | Writer

Bang Bang Shoot Shoot
Jeremy Morris | Producer
Paul Matthews | Writer
David Manley | Writer

Calvin's Last Stand
Audrey Cummings | Producer
Chris Vieira | Writer

Shadows and The Man
Vanessa Shrimpton | Producer
Lindsey Connell | Writer

The Heaven Shop
Karen Pascal | Producer
Jim Van Dijk | Producer/Director
Deborah Ellis | Writer

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